

THOMAS TSANG

ARCHITECT/LANDSCAPE ARCHITECT AND EDITOR N. Y.

“DEPTH OF FIELD”

CONFERENCIA

VIERNES 15 DICIEMBRE 2006

20.00 HORAS

SEDE COAIB

C/ PORTELLA 14

LA CONFERENCIA SERA EN INGLES

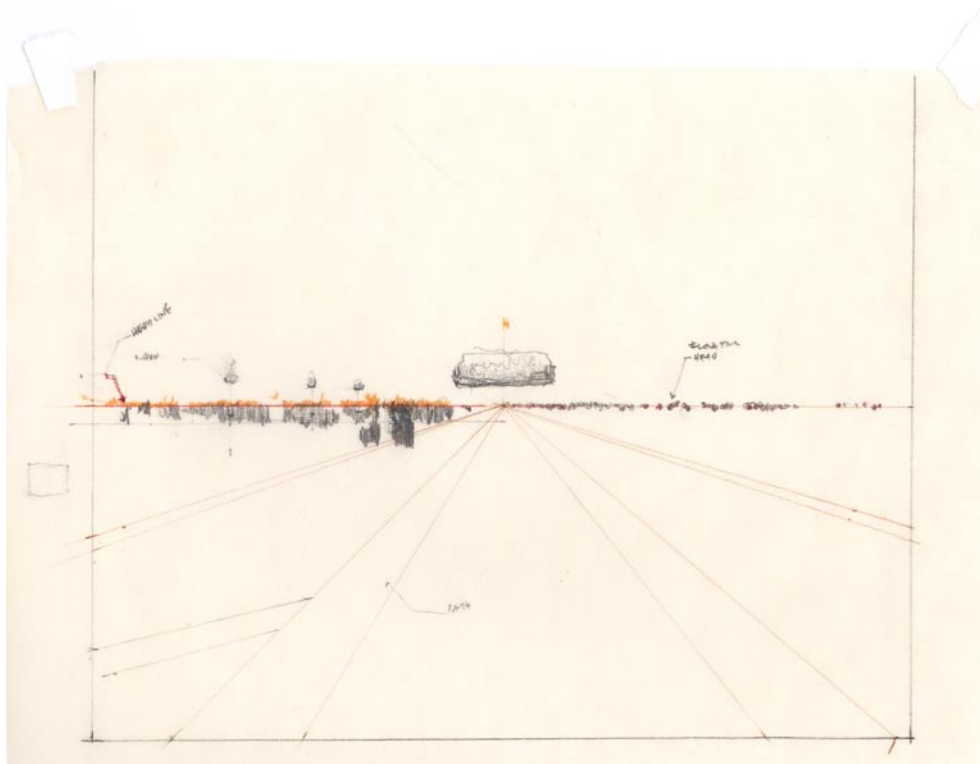
Currículo:

Nacido en la isla de Borneo en Sabah, Malasia 1974. Cursó estudios en la Southern California Institute of Architecture (SCI-ARC) en Los Angeles graduándose en la “Cooper Union for the Advancement of Science and Art” en Nueva York en el año 2000. Es co-fundador de Architecture of Metropolitan Post (AMP) estudio de arquitectura, “landscape architecture” y urbanismo en Hangzhou, China.

Su trabajo ha sido expuesto en la Graham Foundation y en el Chicago Architectural Club, Stazione Leopolda en la Universidad de Florencia, y Jyosui-Kaikan en Tokyo. Actualmente imparte clases en la Fashion Institute of Technology (FIT) y en el New York Institute of Technology (NYIT). Al mismo tiempo asiste como “guest critic” en la Cooper Union, Barnard-Columbia University, Southern California Institute of Architecture (SCI-ARC), Temple University, y Chinese University en Hong Kong. Recientemente le ha sido ofrecido el “Visiting Teacher’s Program” en la Architectural Association en Londres y organizará un taller de urbanismo con la Chinese Academy of Fine Arts (CAFA) en Pekin. Su trabajo ha sido publicado en Holanda, Italia, Japón, China y USA.

Los proyectos en curso van desde un centro para una organización sin ánimo de lucro SFOTE en Trinidad. Colabora con la artista Ester Partegás en el proyecto Fast Foot, un programa de arte público seleccionado como uno de los siete ganadores para el Madrid Abierto 2007 y ha recibido el segundo premio de QUAP, Qualità Urbanistica delle Aree Produttive in Treviso, un taller-concurso internacional de jóvenes arquitectos con Marcel Smets y Georges Descombes como jurado.

Tsang es coordinador de un libro titulado “On the Edge: Ten Architects in China” que será publicado por Rizzoli/Skira en 2007. Ha recibido premios de la Graham Foundation en Chicago y Central Glass Shikenchiku en Tokyo. Recientemente le ha sido otorgada la beca Marion O. and Maximilian E. Hoffman Rome Prize in Architecture de la American Academy en Rome 2006-2007 donde trabajará en su proyecto titulado “Dichotomy of Urban Nature in Rome”.



Landmark As Imaginary Fabrication

Tiananmen Square Beijing, China

40th Central Glass International Design Competition (Shikenchiku-Sha)

Awarded: Third Prize

Published: *Shikenchiku: Winter 2005 Issue* and *JA Quarterly Yearbook 2005*

Exhibited: Jyosui-kaikan Gallery, 2005

2005





LAND-MARK-SQUARE
CENTRAL GLASS INTERNATIONAL DESIGN COMPETITION
SHIKENCHIKU-SHA 2005

Landmark As Imaginary Fabrication

In Beijing locates Tiananmen Square and parades 44 hectares in the center fabric of modern Beijing and built in the early 20th century as landing and marking of collectives of the nation. With its impressive scale relationship to human being form as unity and whole, but easily mislead one self.

Landmark is associated form of determined landscape both as a representative and a reflective to the goal of the land.



S. (n) **landmark**
the sign which establish existing of a place.
Like a sign can't more than itself.

S. (n) **landmark**
standing figures marches along the edge of crescent roof as history takes it own course without me or you.

S. (n) **landmark**
the position of a significant well-known object in a specific landscape.

S. (n) **landmark**
human settlement leaves all traces and marks that set on the land. A history.

S. (n) **landmark**
Falei Mountain or Portable Mountain is self-creation restores world order and established hierarchy.

S. (n) **landmark**
anatomical structure like Scholar Rock or Viewing Stone. An imaginary of the paradise.

S. (n) **landmark**
Natural course takes from very small to very large.

representing landmark

reflecting landmark

